

a tempo.

ritard. 9 *f* 7 H

1 2 3 4 5

I 20 *p*

3 *pp* 4 *pp* 2 *p* 2 *p* 4

K *f f f f f f*

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 L *f f p* 1 *p* 1 *f f* 3

4 *p* *cresc.* *f f*

3 *p cresc.* *f ff* 1 *p* M *ff* 13

pp *cresc.*

f

N 3 *ff p ff p ff p f ff*

Musical score for bassoon, consisting of 14 systems of notation. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *sempre ff*, and *più f*. Performance instructions include *cresc.*, *dim.*, *a tempo*, *ritard.*, and *Molto vivace, d. ma.*. The score is divided into sections labeled O, P, Q, R, and S. The final system includes a key signature change to $\text{B}\flat$ and a tempo change to *Molto vivace, d. ma.*. The score concludes with a double bar line and the instruction *G.P.*

Ritmo di tre battute.

5 3 17 Solo. E 2 2 2 3

G. P. Ritmo di quattro battute.

25 14 F 7 3 3 1 2 3 4 G 5

pp cresc. più cresc. f più f ff dim.

6 7 8 3 3 3 1 2 3 4 5 6 7

8 9 10 11 6 1 2 3 4 5 6 H

33 I 8 3 3 5 K 10 1 1

ff f f f pp G. P. pp

1 1 1 7 1 3 1.

5 3 2. 3 8 1 1

G. P. 2 p cresc. cresc. stringendo il tempo

Presto. $\text{♩} = 116$ 4 6 1. 2 2 15 L 37 M 16 1. 2. 39 poco ritard.

Molto vivace.

4 Solo. 1 2 48 N 1 1 1 1

f G. P. ff f f

1 2 3 O 34 10 P 25 3

f f f G. P.

Ritmo di tre battute.

5 3 17 Solo. Q 2 2 2 3

G. P. Ritmo di quattro battute.

25 14 R 7 3 3 1 2 3 4 S 5

pp cresc. più cresc. f più f ff dim.

6 7 8 3 3 3 1 2 3 4 5 6

7 8 9 10 11 6 1 2 3 4 5

in D. A.
Presto. $\text{♩} = 96$.

ff

8 1 2 3 4

Allegro ma non troppo. $\text{♩} = 88$.

5 6 3 2 *p* *pp*

Tempo I. 5 poco Adagio. Vivace. Tempo I. Adagio cantabile. Tempo I. Allegro assai. Tempo I.

f ritard. 2 8 7 2 12 4 2 *f*

Allegro assai. $\text{♩} = 80$.

2 2 48A24B *f*

C

3

2 poco Adagio. Tempo I. Solo. Presto.

poco riten. *f* *f* *ff*

Recit. 13 *colla voce* *f* 3 *p* *f* ad lib. 1 *f* 20 *Df* Allegro assai.

sempre f

16 E *f*

dim. *pp*

F 7 1 2 3 4 5 6 *p*

1
ff

2
pp R 29

Allegro ma non tanto. $\text{♩} = 120$.
piu p *ppp* 32 S 6 *f f f f f f f f p cresc.*

poco Adagio. Tempo I.
ff f f f 4 8 *f f f f f f f f*

1
f f f p cresc. ff f f f poco Adagio 10

Poco Allegro, stringendo il tempo. Prestissimo. $\text{♩} = 132$.
 6 *Pcresc. ff* 2 2 1

1 2 3 4 5 6 7 8
f f f f f f f f

7 T 6

ff ff ff

Maestoso. $\text{♩} = 60$. Prestissimo.
p f f f ff

6 6 6 6
sempre ff

Timpani.

0

2

ff

P muta Fis in A. 21 Q 18

p cresc.

muta A in Fis 7 R 15

mf

2 1 2 S

f *f* *ff*

12

sempre ff

2 *fff*

U Moderato assai.

p *p* *p* *p* *p*

4 2 3 4

6 6 7 8

23

p *ff*

$\text{♩} = 126$

186 *Tba.* C# to C low F to A

187

188

189 *Tpt.*

190

191

192 *Ww.* *f* *meno f* *mf* *f* *meno f* *mf*

193

194

195 *f* *f* *mf*

196 *f* *meno f*

197

198 *piu f*

199 *f e sempre cresc.*

200

201 *ff* *ff*

SCHEHERAZADE
Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

24 (A) 24 (B) 14 (C)

(D) *pocchiss. piu mosso*
p dim. pp

(E) 8 (F) 4

(G) (H)

(I) *come prima* (K) *Lento Recit.*
p f
Viol. Solo Cad.

(L) *Tempo 1.* (M) (N)
allarg. assai a tempo

(O) 24 (P) 4 2 Fl. *a tempo, scherz.*
pocchiss. piu animato poco rit. rit. molto
fp

SCHEHERAZADE

25

Snare Drum (Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov

Allegro Molto 4 1
G.P. G.P. Viol solo

Recit. Lento 24 (A) 2 2 7

Allegro molto e frenetico 18

G.P. Viol. Cad. Triang. (B) 11 (C) *mf*

(B) 15 (E) *f > p*

(F) Tamborine 3 3 16 (G) 16 (H) 16

(I) 16 (K) 32 (L) 32 (M) 21 *f* *mf*

(N) *cresc.* *sfpp* Tamburino 4 8 12 16 16

11 4 (O) 16 (P) 6

3 3 1 3

1 1 1 (Q) *mf*

Musical score for Violin Solo, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef and includes the following elements:

- Measures 1-15:** Includes dynamics *mf*, *pp*, and *f*. Performance instructions include *dim.* and *ff*. Markings include circled letters R, S, and T, and the number 15.
- Measures 16-28:** Includes dynamics *fz* and *fz*. Performance instruction: *Plu stretto*. Markings include circled letters U and V, and the number 28.
- Measures 29-42:** Includes dynamics *fz* and *fz*. Performance instruction: *Spiritoso*. Markings include circled letters W and X, and the number 14.
- Measures 43-56:** Includes dynamics *mf cresc.* and *f*. Performance instruction: *Allegro non troppo e maestoso*. Markings include circled letters Y and Z, and the number 11.
- Measures 57-70:** Performance instruction: *Tempo come 10 Lento Recit.*. Markings include circled letters A and B, and the number 6.
- Measures 71-84:** Performance instruction: *Alla breve*. Markings include circled letters C and D, and the number 10.
- Measures 85-98:** Performance instruction: *a tempo*. Markings include circled letters E and F, and the number 4.

The score concludes with the instruction *Viol. Solo Cad.*

L' APPRENTI SORCIER

Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent Vif 1^{er} Mouvt

6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 (6)

16 12 17 Altos Sol. - GLOCK. p detache

cresc. 18 rinf.

rinf. piu f sempre cresc.

19 Poco animato Più animando (2) 20 12 21 6

22 Au Mouvt GLOCK. ff

GLOCKENSPIEL

23

24

25 Poco string, A tempo

26 Scherzando
GLOCK.
p

27 14 28 String, A tempo 29 24

30 3 *voce* GLOCK. 2

31 2 8 2 2

32 2 15 33 18 34 9 35 12 36 12

37 24 38 Plus animé 7 *voce*

GLOCK.

39 5

XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio 3

The musical score consists of four staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro con brio' and the meter is '3'. The music is a rhythmic pattern of eighth notes. The first staff has a '3' above it. Below the notes are rhythmic markings: 'L R R L R R L R R L R L R' for the first staff, 'R L R L R R L R H L R R R L R L' for the second, 'R L R L R R L R R L R L R' for the third, and 'H L R L R L L R R R L R R L R R R L R' for the fourth. The markings 'L' and 'R' likely indicate left and right hand strokes, while 'H' indicates a specific stroke.

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PORGY AND BESS—cont.

ff
R *R L R L R L R L*

L *L* *R L*

F *Allegro animato (♩ = 120)* *L R R L R L R R L R*

(69) Scene I Act I *L*

(123) *L*

R R L R R L R R R R L R L *L L R L R L*

L L R L R L R L R R L R *L R R L R R L R R*

L R L

ff

R L R L R L R L

etc.

MUSEU DA INCONFIDENCIA

1

G. Peixe

1 - ENTRADA

Bombo
Bells

BELLS

PRATO

2 - CADEIRA DE ARRUAR

PANDEIRO

PRATO

XILOFONE

Xylo

3
4

3
4

3
4

Xylo

3
4

3
4

3
4

Xylo

3

3

3

Xylo

4

3

3

Xylo 1

7 7 7 7 7 7 7

2

2

2/4

p

cresc.

Xylo 2

5

PRATO

Bombo

BELLS

f

f

m

2

2

4

2/4

2/4

2/4

p

Glock

4

mf

2

2

2/4

2/4

2/4

2/4

p

Cym

4

mf

mf

mf

mf

mf

mf

6

Glock